KATHALAYA'S INTERNATIONAL ACADEMY OF STORYTELLING 1998-2025

27 yrs of THE STORYTELLING LEGACY







KATHALAYA'S VISION - To Make A Positive Change In Education Using Storytelling as a tool.

KATHALAYA'S TEACHER PROGRAMS

- ► TRANSFORMING CLASSROOM TEACHING- BASIC TEACHER TRAINING WORKSHOPS
- ART INTEGRATION PROGRAMS IN SCHOOLS- Developed over 10 Modules covering varied Genres, Telling styles, Narratives for classroom Transactions- Hands on experience and Activity based.

KATHALAYA 'S CERTIFIED COURSES WITH AFFILIATIONS TO UNIVERSITIES ABROAD

THE only International Storytelling Academy with Accredited courses

AT TWO LEVELS Beginners Intensive course and the Advanced Diploma courses. It is available both at our centre or customised for teachers and school heads at their own premises.

KATHALAYA holds a record training over 99,890 aspiring grown ups through its Certified Courses Customised Trainings, Webinars, Ted talks, out reach programs for NGO's Corporate, schools.

KATHALAYA has reached out to over 5200 institutions so far and has completed 185 batches at its centre in Bangalore and across THE WORLD..

KATHALAYA has entered the Limca Book of Records for conducting the first International festival in India in 2005. and has won several accolades for spearheading Storytelling in the World.





www.kathalaya.org

TRAINING MODULES

- 1. THE BASIC TENETS OF STORYTELLING What When How Why of Storytelling.
- 2. **ARTS INTEGRATION PROGRAMS** Integration of concepts from NEP into curriculum through Music ,Art and Craft of Storytelling.
- 3. LISTENING TO TELLING STYLES Different ways of listening with activities.
- **4. READING READINESS-** Different styles of Reading contemplative reading Reflective reading and Listening Speaking reading and writing skills.
- **5. STORYTELLING SKILLS-** Voice tool kit Voice projections , Sounds, Gestures ,Mime Movement and Body language.
- **6. CREATIVITY IN STORYTELLING-** How to write script create and present stories.
- 7. **STORYSKILLING** Types of picture stories ,puppetry and music in storytelling.
- 8. **GENRES IN STORIES-** Choosing tales and styles of telling- Fables ,Epics, Legends etc and choice of tales for different levels with story maps and plans.

All the above said modules can be half day, one day or two day. We could customize it according to your requirement.







Three day basic Beginners Certified course in Storytelling with Accreditation to the International Storytelling Center U.S.A. The course helps participants to communicate effectively using the right language, tone and voice.

Glimpse of beginners course https://youtube.com/shorts/ZNOvItRJM2c

Four day certified residential Diploma course in Storytelling unfolds and explores a whole new dimension of Storytelling. As extensive as a thesis the journey combines Intensive experiences, Project submissions, interviews and Documentation of your journey as a Storyteller. Six months project work for which the School can be used as the lab and project area.

Affiliated to the Scottish Storytelling Centre-Edinburgh, Scotland, UK, and University of Skovde, Sweden.

Glimpse of diploma course https://youtu.be/ysRYFh-cYtw

WORKSHOP FACILITATOR - GEETA RAMANUJAM Founder and Director Kathalaya's International Academy Of Storytelling





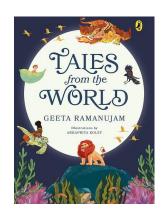
GEETA RAMANUJAM Is an Internationally renowned Storyteller, Master trainer, Educator, Author and Academician who wears many hats.

Geeta has widely travelled to 48 countries and the 27 states in India to establish Storytelling as a tool of learning and also to set up Storytelling centres. She has trained over 99491 grownups in the field of Storytelling. She is a three times TED X speaker, Ashoka fellow and pioneer of the Storytelling movement in India.

Geeta is the Indian Coordinator for the International Storytelling Network – RIC besides being the Indian coordinator of the Indian Storytelling Network.

She has won several accolades -the recent International award for the Best storyteller at BOCADOCEU storytelling festival at Brazil and the Governors award in Tamil Nadu for the Best Story Narrator. She was also recognized and mentioned by our the title of Bangalore Hero in Karnataka. She was also recognized and mentioned by our Prime Minister Modi Ji in the *Mann Ki Baat* programme.

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PUBLICATIONS

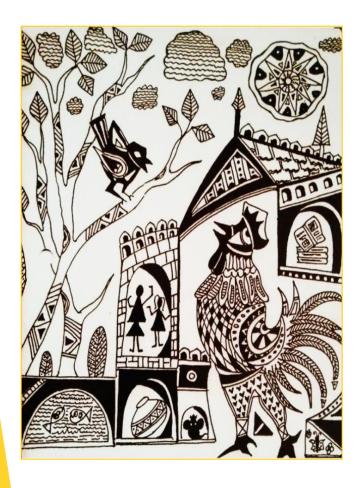


1. Tales from the World and

2. How and Why Tales

are published by Puffin Books and has a unique style of her storytelling skills presented through stories. She has collected from across the World with a preview as to how she found them and a fact file following the tales.





Thank you

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https://www.youtube.com/user/kathalaya1998/videos

https://www.instagram.com/kathalayastoryhouse/

